

No. 1

Vanessa Alves

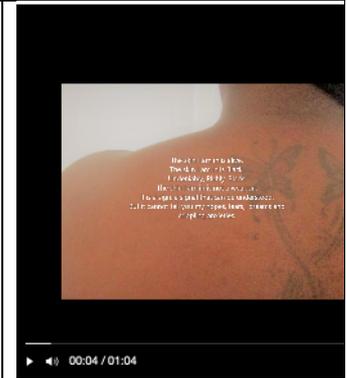
Instagram: @vf_alves

I am mother, writer and a resident of Hastings. I was born in Angola, West Africa and I came to England when I was very young. I grew up in South East London, moved to Cornwall and lived there for nearly a decade; then moved to Hastings to wrap up my journey (so far).

I also work in a local school and run a blog in my spare time.

Artwork title - The Skin I am in

A poem on top of an image of my skin in a short video. "I allowed my own experience of being a Black woman to inform this piece. It is an experience of what it means to me, as I currently understand. However, like my skin, it will change and develop."



The Skin I am in

Short video

Duration 1:04

2020

No. 2

Nicole Thornton

www.madebynicole.co.uk

Instagram: @madeby.nicole

TikTok: @madeby..nicole

Nicole Thornton is a 26-year-old artist from London, United Kingdom. From the tender age of 7, Nicole discovered her passion for art and always created unique art pieces in her spare time. She later studied Art & Design at Thomas Tallis School, a specialist arts college and leading school of creativity. For Nicole, art is both her escape and her solace. It enables her to channel her energy and time into something positive and fulfilling. She enjoys experimenting with a range of mediums to create various effects, evoke different emotions and tell different stories through her artwork. With the personal belief that positive black representation is important and necessary, her artwork focusses on celebrating black beauty, culture and history. Nicole successfully established her art business MADE BY NICOLE in 2020 and has since sold original artwork, high-quality prints and has completed various commissions.

Artwork title - The Game Is Rigged

This piece depicts two people playing Black Jack. The black player's hand consists of cards that read 'Slavery', 'Prison', 'Oppression', 'Inequality' and 'Black Lives Matter'. These cards are of no value in the game, symbolising the fact that black people are repeatedly told to 'get over' the past and turn a blind eye to the disproportionate incarceration rates, oppression and inequality they face. In 2020 when millions of people tried to call out injustices faced by black people on a global scale, the 'All Lives Matter' movement, a power card held by the white player, diluted it. Notably, the only power card the black player has is the Black Jack entitled 'Systemic Racism'.

Systemic racism is both covert and overt in nature. However, in the instances when a black person tries to call out racism, we are told to stop playing 'the race card'. This is a fallacy. The person often saying this is the one who is truly playing the race card to undermine our efforts to call out racism and facilitate change.



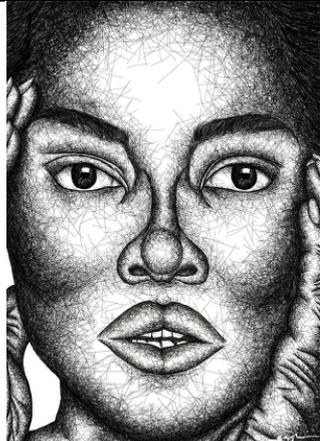
The Game Is Rigged

Painting - Acrylic on Canvas

£450

80 cm x 60 cm

2021

<p>Hence, the 'Race' card has the same effect that an Ace card has in the game of Black Jack: the Ace card enables the player to change the suit in the same way that the 'Race' card forces us to change the direction of the conversation that we need to have.</p> <p>"A SYSTEM BUILT TO DIVIDE, IMPOVERISH AND DESTROY US CANNOT STAND IF WE DO." — <i>Jesse Williams</i></p>	
<p>No. 3 Dorcas Magbadelo Instagram: @dorcascrates https://dorcascrates.com</p> <p>Dorcas Magbadelo is an illustrator and product designer who creates artwork that centers and celebrates Black women under the brand. Her pieces are vibrant and colourful; capturing Black womanhood and Black girl joy. Largely self-taught with a mission to inspire and empower through her work, taking elements from her Yoruba heritage to create powerful and striking illustrated portraits. Dorcas aims to create artwork that is accessible and relatable; work that sparks joy and makes Black women feel seen and loved.</p> <p>Artwork title – Anita Anita is part of a new series of fashion inspired illustrations, playing with contrasting colours and bold patterns and showing Black women taking up space on the page. A vibrant piece of wall art that will enliven your home décor.</p>	 <p>Anita Digital illustration Giclée printed onto Hahnemühle Photo Rag Cotton Paper £375 23.4 in x 33.1 in 2022</p>
<p>No. 4 Abbi Bayliss @desingbyabbi https://tinyurl.com/4dn9r3wx</p> <p>Abbi Bayliss's work centres on her experience as a woman of colour in Britain. Her digital portrait illustrations consistently feature women of colour that she is uplifted by, either in her immediate community, such as family and friends, or the greater global one; such as positive role models. To Abbi, representation is a really important theme in her work, as she enjoys creating art that reflects the faces that aren't featured enough in the arts. She's inspired by women in all creative fields from poetry, theatre, literature, music and visual arts which Abbi translates by illustrating them. Working digitally, Abbi uses an iPad and pen to draw hundreds of little lines all to build up and create contours of the face. By working from photographs, she observes the contrast between light and dark, interpreting it into a monochrome illustration.</p> <p>Artwork title – Connection Digital Portrait Illustration of Lupita Nyong'o</p>	 <p>Connection Print A4 £90 2019</p>

No. 5

Shaun Campbell

Instagram: @studioscamps

<https://www.studioscamps.co.uk/about>

I was born in south London in 1978, the eldest child of two Jamaican immigrants. I studied Graphic Design at Croydon Art College and the University of Bedfordshire. After working as a designer in both the private and public sector, I have been a freelance designer, illustrator and artist since 2011. My independent work is influenced by my interest in politics, identity and race.

Artwork title - Never Shall They Hold The Whip Hand

The artwork is a representation of the burden of living in a systemically racist society, depicted as an identity card. Born automatically with the card, you cannot get rid of it. You also cannot use its content to your advantage, because the immigrant and their descendants are seen only as an economic component, which restricts their role, voice and freedom. If you speak out, you are silenced with the notion of 'playing the race card'.



Never Shall They Hold The Whip Hand

Print

A4

£90

2021

No. 6

Natasha Muluswela

Instagram: @npariss

<https://www.artxnatasha.com>

As a Zimbabwean born artist currently living in the United Kingdom, different cultures and people have always been an integral influence in Natasha's life, which translates into her art.

She focuses on what society deems beauty to be. Her art centres on body positivity and what it means to be beautiful. By exploring conditions that people suffer from such as vitiligo, stretch marks or ageism. She chooses to concentrate on how these unique markings by nature are a true part of human existence. Conditions which in some parts of the world that are seen as shameful or have stigma tied to them.

As human beings, we are all-different and have unique attributes which should be embraced. She wants to portray how society can deem imperfections as different, yet to her they are a cause for celebration.

The subject matter of each piece determines the materials used in the piece.

Artwork title - ONE, TWO, THREE

The drawings are a reaction and response to Playing the Race Card rather than the action of playing the race card. The drawings depict a trio of Black hands with vitiligo. The drawings serve as a commentary on racism and stigma, this is particularly seen with the signs of the hands, and it is in your face without shame. I want to replace a negative experience with the celebration of diversity and just saying a big 'no' to situations, which black people face where the race card is to be pulled. A big no to victim blaming.



ONE, TWO, THREE

Graphite, Coloured pencil and Watercolour paint

£2,500 for all three, £800 for one

29.7 cm x 42 cm

2018

No. 7

Dee Aaron

Instagram: @kozostore

<https://www.etsy.com/uk/shop/KozoStore>

Dee Aaron is a 35-year-old UK artist that goes by the name Kozo Store. She is based in the picturesque seaside town of Lytham St. Annes. Her work is heavily influenced by her African heritage.

Artwork title - Jaded But Resilient

“The painting depicts a young black woman in side profile. Her face wears an expression of frustration. She is tired. Tired of being disrespected. Tired of holding it together as a black woman in the world. Despite feeling jaded she is resilient. She has a deep inner strength that is her core essence. She is a queen and knows she can overcome any adversity. The background of the painting is in muted shades to allow the subject to come forth. The expressive use of colour and brush strokes makes the beauty of her skin shine and captivate.”



Jaded But Resilient

Painting - Acrylic on Canvas
50 cm x 60 cm

£295
2020

No. 8

Tina Ramos Ekongo

Instagram: @tinaramosekongoart

Tina Ramos Ekongo is a Spanish -Equatorial Guinean figurative visual artist and illustrator who lives and works in England. She was born in 1987 in Malabo Equatorial Guinea and grew up in Spain between Madrid and Zaragoza and moved to the UK in 2011. Regarding her work, it is mainly portraiture and is very influenced by the African traditional murals on health campaigns and the artwork found in African barbershops and hair saloons.

The use of cardboard as the principal medium to develop her work serves as a juxtaposition on the under value of black women in Western societies and their real value as pillars of their communities and force of change. Through painting them on cardboard, she gives a new value to a disposable material and highlights the exquisite beauty of women in her different shades.

Artwork title - I AM ALL BLACK

The bodies of black women are not a fetish subject, are not punching bags, neither props for white women to feel sexy. Black women's body is the universe in itself, the beginning of everything alive. Respect, uplift and protect black women by any means necessary.



I AM ALL BLACK

Painting - Acrylic
30 cm x 15 cm

£150
2020

No. 9

Anna Maria Nabirye

annamarianabirye.com

Instagram: @amnabirye

Anna-Maria Nabirye is a multidisciplinary artist working across performance, visual arts, social practice, fashion, theatre, film and television. Nabirye co-founded Afri-Co-Lab & creative brand AfroRetro with her sister, a creative community dreaming space in St Leonards-on-Sea. They have had partnership projects with Black Cultural Archives, Royal Court, V&A, Southbank Centre, Brighton Museum, Home Live Art, De La Warr Pavilion and awarded Yinka Shonibare's Guest Projects Africa residency. Nabirye has on-going collaborations with Jess Mabel Jones and duo Noorafshan Mirza and Brad Butler. She has devised and performed work with Improbable Theatre and Metis Theatre. As an actor her credits include The National Theatre, Shakespeare's Globe, The Almeida, Deafinitely Theatre, The Faction, BBC & Film4. Nabirye is a passionate educator and has directed, taught and created programmes for theatre, music and visual arts institutions. Her current work *Up In Arms*, co-created with Annie Saunders has been commissioned by The De La Warr Pavilion, opening Feb 2023 and includes a full exhibition, performance and publication.

She is currently occupied with creating joy and how that intersects with the experiences and cultural representation of Black women.

Without joy there can be no revolution.

Artwork title - Blackity Black

Letterpress. Black ink on paper. Paper by Gmund courtesy of G.F.Smith

A physical and rhythmic response set on paper.

"Something a little spikey is growing inside and outside of me and words feel like a place of freedom to explore this."



This Black Bites Back

Letterpress

A2

£385 (framed) Limited edition of 25 unframed prints (£300 each)

2022

No. 10

Keleenna Onyeaka

Instagram: @keleenna

<https://keleenna.myportfolio.com>

Keleenna is a visual artist who uses the language of street and portraiture photography to discuss the missed subtleties of everyday life and review the lenses through which we frame the world around us.

Artwork title - Monkey Business

This series plays on the traditional 4 wise monkeys maxim and the book: *Monkey Business: Swinging Through the Wall Street Jungle*. A book that takes the glamor out of investment banking and shines a light on a lot of the uninteresting and sometimes brainless work that actually takes place in an investment bank.

Growing up I was encouraged by my family to pursue a career in banking because of the social status and pay in the industry. It was a concept that I bought into all the way from the secondary school until my master's in Finance. However, during the period I took these images, I was going through a constant internal conflict between the Keleenna that wants to pursue a successful corporate career and the Keleenna that wants to pursue a more creative career.

These 3 portraits are a way of expressing the internal conflict I have between my corporate dreams and creative dreams. I intentionally stare at the camera and keep composure similar to the one I keep every day when I go to the office, masking how I really feel. My tie and suit are rumpled symbolising the reality of me feeling overworked sometimes doing "Monkey business" and eluding to the potential lack of fit for what I am currently doing.

I use the wise monkeys to introduce the concept of the Monkey business and how I felt about work during my banking days. The Monkey reference is also a slight play on racial challenges/stereotypes and undermining still faced by academically successful (wise) young black men in the Western corporate environment. Something I frequently faced. In this series, the evil associated with the monkeys is the evil of pursuing a career for material reasons. By using a long exposure to blur the hands in the portrait I hoped to engage the audience in curiosity and use the faintness/*instability* of the hands in the image to highlight how it can sometimes be impossible to completely block out the evil of pursuing a career for material reasons and thus the conflict is always in flux.



Monkey Business
(x3 portraits) Prints
A4 x 3
£400 each
2018

No. 11

Maggie Scott

Instagram: @maggiescottonline

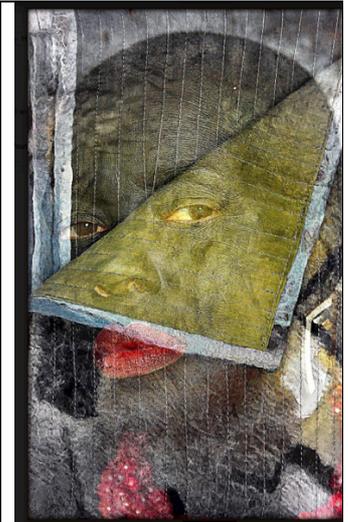
<https://maggiescottonline.com>

Maggie Scott is an artist who creates her artwork from the particularity of who she is: a black woman, a feminist, a daughter, a mother, an activist, an artist and British.

Her most recent Textile works use felted re-interpretations of photographic images that often explore the politics of representation and the tensions and contradictions of a Black British identity.

Artwork title - No one came here to hide

'No One came here to hide' is a quote by the writer and performer Bill Withers in a recent radio interview. 'The Nuno Felts and Photographic portraits were a natural progression from my previous work investigating black face and Zwarte piet and had a working title of 'I see you – but do you see me...?'



No one came here to hide

Photographic print
on Aluminium Dibond

£850

70 cm x 50 cm x 1 cm

2016

No. 12

Yasmin Tijani

Instagram: @tijanidraws

Yasmin Tijani is a Digital Marketing Co-ordinator for a record label and has been an artist throughout her career. Her work ranges from tackling the idea of black self-love in the face of Eurocentric standards of beauty, the relationship between body image and confidence as well as more nuanced concepts like commentating on art through the ages. Through a preferred method of oil paints, she has developed her distinct painting style and focuses on abstract and conceptual pieces.

Artwork title - Piece' of Mind

This painting explores the concept of the 'race card' by exploring the chaos that this problematic metaphor infers. As a Black person in amidst all the noise that terms like the 'race card' bring, one must separate our physical from our mental in order to gain some clarity amongst the disarray. The piece depicts a woman detaching her head from her body and keeping the head in a white (silent) space in order to gain some peace.



Piece Of Mind

Painting – Oil on Canvas

£1500

60 cm x 80 cm

2020

No. 13

Adlin Shorter

Instagram: @adlin_shorter

<https://blackheartarts.wordpress.com>

My name is Adlin Shorter, I was born in Birmingham in 1968. I am the second youngest of 8 children. My family had originally lived in Aston until 1983. In October of that year my parents made the decision to emigrate from England to Jamaica. It was there while I attended William Knibb Memorial High School. This had a huge effect on my life, being so young. What struck me immediately was the culture shock of being taught by black teachers who taught black history.

Artwork title - Maid or Mammy

My artwork focuses on social issues embedded within the local community of people's lives such as racism, unemployment and positive contributions made by people living in Birmingham. The images I create capture real people's lives, their standing within the community and achievements made by them. I am often commissioned by my local community to produce works in a variety of media – embroidery, cross stitching, portraiture, charcoal, home based material and photography, and always about life.



Maid or Mammy

Charcoal on paper, Viscose & button

45 cm x 62 cm

£150

2018

No. 14

Jacqui Cooke

www.jacookeart.co.uk

Instagram: @jacooke_art

Jacqui Cooke, a self-taught London-based portrait artist works primarily in oils. Born in Britain to Jamaican parents, she enjoyed a lengthy and successful career in creative services and in 2014 took the momentous decision to realise her dream of becoming an artist.

Cooke went on to develop her technique by studying the Old Masters in portraiture and Expressionist art, recently attending courses and workshops and has created a stylistically and thematically varied portfolio. Cooke strives to document and commemorate the achievements of individuals from the African diaspora - those celebrated and those omitted from the canvas of British history.

Cooke was honoured to be included among a select group of artists invited to exhibit at the Inaugural C'Art exhibition in Mandeville, Jamaica in 2020 and Canada in May 2022.

Artwork title - Caught Up

“The exploitation of individuals through institutionalised racism and racist attitudes have been networked into the fabric of societies. The intentional choice to opt out of reflecting inwardly abates recognition of the painful truth. But we live it, experience it, and see it clearly.”



Caught Up

Print A2

£265

2020

No. 15

Shemelle Soyebo

<https://www.soyshem.co.uk/>

Instagram: @soyshem_

Shemelle, also known by SoyShem, is a visual artist based in London from mixed Nigerian and Bajan heritage.

While exploring her identity, connection to her culture and feelings of displacement in the world, Soyshem uses her imaginative flair to challenge the battle between escapism and acceptance in society. More recently, she elevates her art by using real-life subjects as a source of story-telling. Taking the spectator on a journey, escaping the world's harsh realities. Her paintings display her search for freedom, comfort, safety, strength, connection, identity, self-acceptance, nature and what is 'home'.

Her style of art is influenced by science fiction, astronomy, the Pre-Raphaelites era, and her international travels. She draws from her experiences of various cultures and ways of living whilst travelling, and hopes her depictions of such can transcend visuals and aesthetics, to form internal connections.

SoyShem's intention is to create artwork to represent the voices of the unheard, forgotten, and forever misunderstood of society while depicting positive representations of people, pushing the narrative of positive and meaningful imagery.

Artwork title - Tick Box

Don't let society put you into a box



Tick Box

Painting - Acrylic on canvas

50 cm x 50 cm

£650

2021

No. 16

Chelle Ebanks

Instagram: @chellezart

<https://chellezart2020.wixsite.com/website>

My name is Chelle Ebanks I was born and raised in England, UK and of Afro-Caribbean descent. My artwork is signed under the pseudonym 'Chellezart'. I've worked creatively for decades as a Designer, Business owner, Qualified Teacher and Freelance Technical Illustrator. I enjoy creating contemporary art and character illustration. This entry is one of my favourite semi-realistic portraits; I hope you enjoy it too.

Artwork title - Hope Forward

This semi realistic portrait hopefully emits a little of Sir Lewis Hamilton's vibe. Purposefully bright, powerful, eye catching with a wider story to tell. Winner of Seven F1 World Championship races representing the UK. SLH (Sir Lewis Hamilton) is a highly successful black mixed heritage role model who is admired and looked up to within the diverse communities across the UK and globally.

Black art is actually precious because visible familiarness and diversity is important for young people growing up to observe. It shapes identity, worth, belonging and self-expectation.



Hope Forward

Print

A4

£175

2022

<p>SLH is able to use his platform to spread global awareness to stamp out racism and highlight the black lives matters movement. SLH talents and interests go far beyond the racecourse yet his support for equality, diversity and charitable causes close to him are far reaching. In this drawing I wanted his braided afro hair to be a feature as the reference photo darkened out the perfectly linear partings, which separate the plaited crown of beautiful black hair.</p> <p>Sir Lewis Hamilton is a determined, hard working, talented and blessed man. He wins because he works hard, he shows up! Has faith! And has a dedicated family network that encourages and supports him to believe everything is possible.</p> <p>The Race card SLH has a positive impact.</p>	
<p>No. 17 Izzy Withers Instagram: @izzywithers</p> <p>Izzy Withers, 16 year old school girl from Sussex. A singer songwriter and all round artistic person who expresses herself in her art and music, often mentioning race and racism as well as other current problems I feel should be spoken about/ brining more awareness too. Even though it's difficult I'm still very passionate and open about activism and making a change (and I won't stop until I see one!!!)</p> <p>Artwork title – Our Existence Matters</p> <p>I chose to create a piece of artwork for the 'playing the race card' competition as I feel like art is such an amazing way to express feelings. Living in a predominantly white area I felt like I didn't have a voice, or if I was I wasn't listened to. The piece of artwork was my voice; I included everything I wanted to say. Things that if I said would just be ignored and shunned away, however because it was in a different format, a piece of art, people pay attention. I tried to include little bits of several topics I felt were important to me and I was really proud of the final piece.</p>	 <p>Our Existence Matters Collage 44.5 cm x 31 cm £100 2021</p>

No. 18

Vanessa Hiller

Instagram: @v.hiller

<https://vanessahiller.art>

Vanessa Hiller is a resident of London and is an artist who paints, draws and writes poetry. She is also a primary school teacher who during lockdown was forced to take her teaching job online. Finding it stressful to do her teaching job from home whilst also home schooling her own youngest child she turned back to her much loved passion of painting to help her mentally cope. She also found a new voice in painting and the work has been heavily influenced by the emotions that were drawn out after the death of George Floyd. She is a dual heritage mother who hopes that her work gives people the space to reflect and she meditates to find inner peace in the silence of being still.

In her work she often uses an illustrative approach and she likes to work with acrylic paint and watercolour. She uses collage techniques in some of her art and she often uses photographs and old magazines as inspiration for the stories that she wants to tell. She uses her own history and old photos of her family are often used as inspiration. She likes to put together the pieces of memories that are transient. Sometimes the inspiration comes out of a deep meditative state and other times there is a deep sense of loss or the memory of an event that dictates the work.

Artwork title - Balance

The artwork is titled 'balance' and is about taking back the power. Black women have been objectified and placed in boxes that label us as exotic and angry. We are beautiful in our own right and I want to celebrate this.



Balance

Painting - Acrylic & ink on paper

41.5 cm x 59 cm

£400

2020

No. 19

Brooke Danaher

Instagram: @brooke.danaher.art

<https://www.etsy.com/uk/shop/BrookeDanaherart>

My name is Brooke Danaher, I'm a London based black artist. I am a lawyer first with three degrees (LLB, LLM and MBA). Art has always been a passion of mine; I try to use my art to pass on positive messages to society.

Artwork title - Black Power

A piece dedicated to my black women. I just wanted to let my black women know; you are beautiful! Your skin shines so bright! You are powerful in every shape and size! You are unique! Your hair is a statement of its own!



Black Power

Print

A3

£150

2021

No. 20

Femi Dawkins

Instagram: @femidawkins

http://femi-dawkins.com

Femi Dawkins is an independent London and Amsterdam based multi-disciplinary artist from Jamaica. He is a winner of the Gieskes-Strijbis Podiumprijs (2022), is one of two first recipients of the Lisson Gallery scholarship with mentorship from John Akomfrah (2022), and the Almacantar Prize Award (2022).

Dawkins (a.k.a. Jimmy Rage) has recorded as lead lyricist/vocalist with many established musicians and producers in Europe such as Eric van der Westen, Kindred Spirits Ensemble, and Jerome Sydenham.

Dawkins' work focuses on fractured narratives: voicing the unspoken; exposing untruths. Journeying through in-between worlds, his art uproots culturally imposed notions of identity-making; proposing new pathways to evolve from limiting codes. His poignant metaphors are alchemized through drawing, collaging, object making, installation, music, performance, and writing.

Artwork title - Aunt Sally Dollywog

This Dollywog is a reference to a blackface doll in the 1820s inspired by "low life" character Black Sal.

Dawkins Dollywogs are a humorous take on golliwogs. "Dolly" taken from the Patois word "dollybaby" and "wog" taken from the racial slur.



Aunt Sally Dollywog

Wooden, a bowling pin, dirt nail

45 cm

£1,500

2022

No. 21

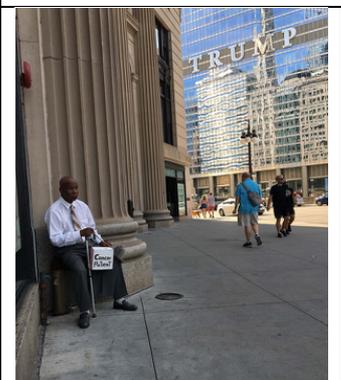
Chris Udenze

Instagram: @chrisudenze

I am an Igbo-Gaelic healthcare worker, activists, father, writer ...threat

Artwork title - Man in Chicago

IPhone photo of man begging in-front of Trump hotel to pay his medical bills



Man in Chicago

Print

A3

£150

No. 22

Sharon James

Instagram: @sharonjamesartist

<https://www.sharonjamesartist.com>

I am a black visual artist working in the South West of England. I am predominantly painting but am formerly trained as a printmaker. I tend to work in multiple mediums. I like the physicality of paint but as three kids keep me away from studio I have developed a way to combine physical painting with digital painting. This image exists as both. My work of late has been solely about BLM and other issues that relate directly to my heritage and me.

Artwork title - False Profits

Deals with the loss of life through slavery, each white cross denotes 10,000 lives. The statues were all in the news at the time of Rhodes, Churchill, and Colton; they appear as shadowy figures above.

I also included images of African royalty as often they were also taken to be slaves. The history lost is unfathomable.

This work is an extension of my Blackground project.



False Profits

Painting - Gouache, Acrylic and Coloured Pencil on Paper

A1

£1,400.00

2020

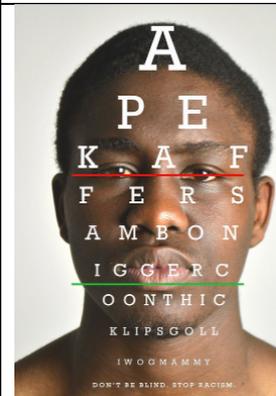
No. 23

Tatenda Michael Maanyarara

Instagram: @tatenda.mikey

My name is Tatenda Michael Maanyarara and I am a multi-disciplinary creative artist. I'm originally from Zimbabwe and I moved to the UK to further my education and expand my skillset. I graduated with BA Honours in Mixed Media Fine Art University of Westminster. I mostly specialise in portraiture through traditional and digital painting as I aim to highlight the unknown qualities of the person through a silver lining of both detail and expressionism expressed in the drawings. My goal is to not only learn the array of art skills around from animation, film, and also character design for children's books and movies, but more so inspire the next generation, regardless of background and upbringing, they to can incorporate their passion for both their life and as their profession.

Artwork title – Don't be Blind

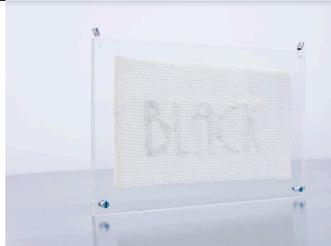


Don't Be Blind

Print A3

Not for sale

2014

<p>No. 24 Fatima Esayli Instagram: @fatima.e.art</p> <p>My name is Fatima Esayli and I'm from Sudan. I'm an interior architecture student and art is my hobby!</p> <p>Artwork title - Black Lives Matters "Using Adobe Photoshop I put together all the pictures of black peoples who died for no reason by police officers or white peoples and I shed more light on George Floyd because his death was so painful. I can still hear his words " I can't breathe"."</p>	 <p>Black Lives Matters Print A2 £250 2021</p>
<p>No. 25 Lorna Hamilton-Brown Instagram: @lhamiltonbrown lornahamiltonbrown.com</p> <p>Lorna is an East Sussex-based artist who is known for her subversive textile works that challenge preconceptions of knitting and crochet, Her artworks are imbued with symbolism – sometimes autobiographical, but always issue based.</p> <p>Artwork title - I don't see colour I created a fabric constructed of Tunisian crochet and embroidered the word 'Black' on it using cross-stitch embroidery. I believe that by using the phrase one is disregarding the fact that people are unique individuals. For Black people, it sounds like "I don't see you". It's used as a full stop in conversations about racism, inequality, or injustice and serves to invalidate black people's lived experiences</p>	 <p>I don't see colour 17 cm x 10 cm Crocheted cotton and Wool £695 2020</p>
<p>No. 26 Chris Udenze Instagram: @chrisudenze</p> <p>I am an Igbo-Gaelic healthcare worker, activists, father, writer ...threat</p> <p>Artwork title - Brickbat or bookend A simple brick can be a weapon in a riot or prop up our books - however you choose to view it, just as we can be perceived in different ways.</p>	 <p>Brickbat or bookend 21.5 cm x 10.2 cm x 6.5 cm Brick £2,000</p>